

SEVENTH EDITION

A Pocket Guide to **WRITING IN HISTORY**

HISTORICAL SOURCES

TYPICAL ASSIGNMENT

STYLISTIC CONVENTIONS

RESEARCH

DOCUMENTATION

AVOIDING PLAGIARISM

MARY LYNN RAMPOLLA

SAMPLE TITLE PAGE

TO TRY A MONARCH:
THE TRIALS AND EXECUTIONS OF CHARLES I OF ENGLAND
AND LOUIS XVI OF FRANCE

2 Lynn Chandler

3 History 362: Kings, Commoners, and Constitutions

4 Professor Geoffrey Roberts

5 November 22, 2011

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| 1 Paper title, centered | 4 Instructor's name |
| 2 Writer's name | 5 Date |
| 3 Course title | |

SAMPLE PAGE

Chandler 1

On January 30, 1649, Charles I, king of England, was beheaded.¹ The crowd around the scaffold greeted the sight of the severed head of their monarch with astonished silence. After lying in state for several days, the body was carried "in a Hearse covered with black Velvet, and drawn by six Horses, with four Coaches following it"² to Windsor Castle, where Charles was buried in royal estate beside Henry VIII and Queen Jane Seymour.³ The scene was quite different on January 21, 1793, when another monarch ascended the scaffold--Louis XVI, king of France. In place of the silence that followed Charles's execution, Louis's decapitation was announced with a "flourish of trumpets" and the executioner's cry of "Thus dies a Traitor!"⁴ Contemporaries reported that the crowd surged forward, dipped their handkerchiefs in the king's blood, and ran through the streets shouting "Behold the Blood of a Tyrant!"⁵ The body was wrapped in canvas and brought in a cart to the Tuileries, where Louis XVI, the former king of France, was buried like a commoner.⁶ These two events, separated by almost a century and a half, appear at first glance to be totally isolated from each other. A careful review of both official documents and private accounts, however, reveals that the chief actors in the drama surrounding the execution of Louis XVI were not only aware of the English precedent but referred to it again and again in the process of choosing their own courses of action, arguing for the validity of their point of view, and justifying their actions to the world.

The first clear-cut evidence that the French were influenced by the trial and execution of Charles I can be found in contemporary

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| 1 Exact quotation appears in quotation marks; cited with endnote | 2 Paraphrase cited with endnote |
| | 3 Writer's thesis |

SAMPLE ENDNOTES PAGE

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Notes

1. For a good general study of the execution, see Ann Hughes, "The Execution of Charles I," BBC, last modified February 17, 2011, http://www.bbc.co.uk/history/british/civil_war_revolution/charlesi_execution_01.shtml.
2. *England's Black Tribunal: The Trial of King Charles the First* (printed for C. Revington, at the Bible and Crown in St. Paul's Churchyard, 1737), 55.
3. For a detailed account of the trial and execution of Charles I, see Graham Edwards, *The Last Days of Charles I* (Stroud, UK: Sutton, 1999). For a more recent biography, see Richard Cust, *Charles I* (Harlow, UK: Pearson Education, 2007).
4. Joseph Trapp, *The Trial of Louis XVI* (London, 1793), 205.
5. Trapp, *Trial*, 206.
6. Trapp, *Trial*, 145. For a detailed account of the trial and execution of Louis XVI, see David P. Jordan, *The King's Trial: The French Revolution vs. Louis XVI* (Berkeley: University of California Press, 1979).
7. Michael Walzer, ed., *Regicide and Revolution: Speeches at the Trial of Louis XVI*, trans. Marian Rothstein (Cambridge: Cambridge University Press, 1974), 1–89 passim.
8. Patricia Crawford, "Charles Stuart, That Man of Blood," *Journal of British Studies* 16, no. 2 (1977): 53.
9. Keith Michael Baker, "French Political Thought at the Accession of Louis XVI," *Journal of Modern History* 50, no. 2 (1978): 283, <http://www.jstor.org/stable/1877422>.
10. Susan Dunn, *The Deaths of Louis XVI: Regicide and the French Political Imagination* (Princeton, NJ: Princeton University Press, 1994), 59.
11. Jordan, *King's Trial*, 122.
12. John Hardman, *The French Revolution Sourcebook* (London: Arnold, 1999), 178.

- 1 First line of note indented ½ inch
- 2 Full-size note number followed by a period
- 3 Note for a Web site
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- 5 Note for a book
- 6 Author and title shortened in subsequent reference

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- 9 Note for journal article accessed from a database
- 10 Notes are single-spaced; double-space between notes

SAMPLE BIBLIOGRAPHY

Bibliography

- 1 2 Baker, Keith Michael. "French Political Thought at the Accession of Louis XVI." *Journal of Modern History* 50, no. 2 (1978): 279–303. <http://www.jstor.org/stable/1877422>.
- 3 Crawford, Patricia. "Charles Stuart, That Man of Blood." *Journal of British Studies* 16, no. 2 (1977): 41–61.
- 4 Cust, Richard. *Charles I*. Harlow, UK: Pearson Education, 2007.
- 5 Dunn, Susan. *The Deaths of Louis XVI: Regicide and the French Political Imagination*. Princeton, NJ: Princeton University Press, 1994.
- Edwards, Graham. *The Last Days of Charles I*. Stroud, UK: Sutton, 1999.
- England's Black Tribunal: The Trial of King Charles the First*. Printed for C. Revington, at the Bible and Crown in St. Paul's Churchyard, 1737.
- Hardman, John. *The French Revolution Sourcebook*. London: Arnold, 1999.
- 6 Hughes, Ann. "The Execution of Charles I." BBC. Last modified February 17, 2011. http://www.bbc.co.uk/history/state/monarchs_leaders/charlesi_execution_01.shtml.
- Jennings, Jeremy. *Revolution and the Republic: A History of Political Thought in France since the Eighteenth-Century*. New York: Oxford University Press, 2011.
- 7 Jordan, David P. "In Defense of the King." *Stanford French Review* 1, no. 3 (1977): 325–38.
- , *The King's Trial: The French Revolution vs. Louis XVI*. Berkeley: University of California Press, 1979.
- Trapp, Joseph. *The Trial of Louis XVI*. London, 1793.
- Walzer, Michael, ed. *Regicide and Revolution: Speeches at the Trial of Louis XVI*. Translated by Marian Rothstein. Cambridge: Cambridge University Press, 1974.

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